



RIDES, GAMES & *good times galore*

Get your fill of the fun this summer at the fair!

Events Calendar

Don't miss the fun!

Sunday, Aug. 2

Newborn to Age 4 Pageant
Little Mr. & Miss Pageant
Miss Pageant

Monday, Aug. 3

Miss Pre-teen Pageant
Miss Teen Pageant

Tuesday, Aug. 4

Ms. Crittenden County Pageant
Midway opens!

Wednesday, Aug. 5

Family Night
4-H Pet Show
4-H Poultry & Rabbit Show
Exhibit viewing opens!

Thursday, Aug. 6

Enduro Circle Truck Racing

Friday, Aug. 7

Truck and Tractor Pulls

Saturday, Aug. 8

Demolition Derby
Lawnmower Derby

Crittenden County Fair

August 2-8, 2015

Try Your Luck or Get a Rush!

Play it your way with games of chance or games of skill and loads of super-cool prizes. Plus, hop on **exciting rides** for adults and kids.

Funnel Cakes, Burgers and Cotton Candy, Oh My!

indulge your sweet tooth, feed the family or **grab a snack** with dozens of selections from midway vendors or the concession stand. Also, don't miss the famed Rockets football lemonade or meats from the Lions Club grill.

Midway
armbands
\$10

Tuesday &
Wednesday

Kids
ages 6-15
\$5

Kids 5
& under
FREE

Admission to
fairgrounds

FREE
Tuesday &
Wednesday

See you at the fair!



Crittenden County Lions Club Fairgrounds

CLUB DRIVE
MARION, KY.



Extension Service

Crittenden County LIONS CLUB FAIR August 2-8, 2015



2015 CRITTENDEN COUNTY FAIR BOARD

Ronnie Heady	Lions Club President
Natalie Parish	Lions Club Treasurer
Perry Newcom	Lions Club Fair Committee Co-chairman
Natalie Parish	Lions Club Fair Committee Co-chairman
Shelby Belt	Grounds Committee Chair
Larry Duvall	Vocational Agriculture Education
Stephen Hill	Farm Bureau Representative
Leslea Barnes	County Extension Agent Representative
Tyler Guess	County Livestock Association Representative

The Crittenden County Lions Club Fair is planned and conducted according to the regulations of the Kentucky Department of Agriculture for the use of state funds

Sunday, August 2

3:00 PM

Newborn to Age 4 Pageant
Little Mr. & Miss Pageant (5 to 7)
Ms. Pageant (21 and up)

Open to all counties • Fohs Hall
Contact Natalie Parish (270) 871-1383
■ \$5.00 6 and over • 5 and under free

Monday, August 3

7:00 PM

Miss Pre-Teen (8-12) and Teen (13-15) pageants

Open to all counties • Fohs Hall
Contact Natalie Parish (270) 871-1383
■ \$5.00 6 and over • 5 and under free

Tuesday, August 4

11:00 AM - 3:00 PM

Entry for 4-H Exhibits

Woman's Club of Marion building, 126 E. Carlisle St., Marion, next to post office

6:00 PM

Midway opens for rides

■ Free admission to fairgrounds. Midway armbands \$10.

7:00 PM

Miss Crittenden County Pageant

Open to all counties, ages 16-21 • Fohs Hall
Contact Natalie Parish (270) 871-1383
■ \$5.00 6 and over • 5 and under free

Wednesday, August 5

9:00 AM

Youth Poultry & Rabbit Show

Livestock barn at fairgrounds
Contact (270) 965-5236

10:00 AM

Youth Pet Show

Livestock barn at fairgrounds
Contact (270) 965-5236

1:00 PM - 6:00 PM

4-H Exhibits Viewing

Woman's Club of Marion building, 126 E. Carlisle St., Marion, next to post office

6:00 PM

Midway opens for rides

7:00 PM

Cameron Mills Ministry

The Lions Club invites all churches to dismiss regular Wednesday night services and join together to hear the worldwide ministry of the former UK basketball player Fairgrounds

Contact Ronnie Heady (270) 704-2038

■ Free admission to fairgrounds sponsored by Farmers Bank & Trust Co., Conrad's Food Store and Marion Tourism Commission. Midway armbands \$10.



*Midway armbands only \$10
Tuesday and Wednesday, plus
free admission for all to
the fairgrounds!*

*Children 5 and under enter
free each night of the fair!*

Thursday, August 6

8:00 - 9:30 AM

Weigh-in Goats

Livestock barn at fairgrounds

9:30 AM

Youth Goat Show

Livestock barn at fairgrounds
Contact (270) 965-5236

10:00 AM - 3:00 PM

4-H Exhibits Viewing

The Woman's Club of Marion building, 126 E. Carlisle St., Marion, next to post office

2:30 PM

Sweepstakes Awards

The Woman's Club of Marion building, 126 E. Carlisle St., Marion, next to post office

3:00 - 5:00 PM

4-H Exhibit check-out

6:00 PM

Midway opens for rides

7:00 PM

Enduro Circle Truck Racing

Fairgrounds
Contact Kenneth Hardesty Jr. (270) 704-2818

■ \$5.00 6 and over • 5 and under free. Midway armbands \$15.

Friday, August 7

6:00 PM

Midway opens for rides

7:00 PM

Tractor and Truck Pulls

Fairgrounds
Contact Jared Belt (270) 871-4502

■ \$10.00 16 & over • \$5.00 6-15 • 5 & under free. Midway armbands \$15.

Saturday, August 8

6:00 PM

Midway opens for rides

7:00 PM

Lawnmower Derby

Fairgrounds
Contact Kenneth Hardesty Sr. (270) 704-5930

Demolition Derby

Fairgrounds
Contact Tim Cosby (270) 969-1456

■ \$10.00 16 & over • \$5.00 6-15 • 5 & under free. Midway armbands \$15.

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GENERAL POLICY STATEMENT OF THE CRITTENDEN COUNTY FAIR

The Crittenden County Fair Board and Lions Club Fair Committee have tried to bring an entertaining and educational event to the people of Crittenden County and the surrounding area. When the Committee first began planning the Fair, we felt a general policy statement should be followed throughout the planning and carrying-out phases of the event. The following is that statement on the purpose and nature of the Fair and what we hope to accomplish by having this event:

PURPOSE: To give county youth an opportunity to exhibit projects, or results of projects they have completed while participating in a county youth organization. Also, to provide an opportunity for county adults to view these results as well as take part in the event and to screen entries for later competition on the state level.

NATURE: The Fair will be in the tradition of “old-time” fairs, with emphasis on quality agricultural and home products rather than on carnivals and entertainment. The Fair will have local management with local people participating.

WHAT WE HOPE TO ACCOMPLISH: To contribute to the quality of our farm and home products, and most importantly, contribute to promoting county unity and pride.

GENERAL RULES AND REGULATIONS FOR THE FAIR (These rules will be strictly enforced.)

ENTRY OF EXHIBITS:

- 1. Entries are open to the world unless otherwise stated in the respective departmental rules.
- 2. Entry books will be closed on times specified in each department. No entries will be accepted after that time.
- 3. Every animal or article entered for competition shall be under the control of the superintendent of the department in which it is entered, however, the Fair Board and Extension Service will not be responsible for any loss or damage that may occur.
- 4. Exhibits which have been erroneously entered in a class may, at the discretion of the superintendent, be transferred to proper classes before judging. If such classes already have been judged, they shall not be reopened.
- 5. Prior to judging, each department must check entries listed under each class in the entry book against each exhibit. At the time of judging, mark the entry book to show which animals or articles were passed on by the judges.
- 6. The fairgrounds will be open to receive articles for exhibition at dates and times specified in departmental rules. No article may be brought onto the fairgrounds and placed on exhibit except by and at the expense of the owner or his authorized agent.
- 7. All animals or articles for exhibition will be expected to remain at the Fair until released by superintendent.
- 8. All times stated are Central Daylight Time.
- 9. Exhibitor premium checks will be mailed to exhibitors by the Crittenden County Lions Club. Questions concerning checks should be directed to the County Extension office at 270-965-5236.
- 10. Entries in 4-H classes must have been produced in conjunction with an approved project sponsored by organization.

YOUTH SWEEPSTAKES AWARDS

Youth division exhibitors entering twelve (12) or more exhibits and receiving blue or red ribbon quality will be recognized. Winners will be notified for awards presentation.

Livestock Health Requirements

All livestock/animals offered for sale or exhibition at Kentucky County Fairs shall meet the following regulations according to KRS Chapter 257:
a. 302 KAR 20:040 (Entry into Kentucky)
b. 302 KAR 20:065 (Sale and Exhibition of Kentucky Origin Livestock)

Any questions concerning these health regulations should be directed to your local veterinarian or the Kentucky State Veterinarian's office at 502-564-3956. Livestock Health Regulations can be obtained on the Kentucky Department of Agriculture Web site: http://www.kyagr.com/state_vet/ah/index.htm Please be advised that Livestock Health Regulations are subject to change any time.

YOUTH POULTRY & RABBIT SHOW Crittenden County Lions Club Fairgrounds Wednesday, August 5

Animals on grounds at 8:00 AM - Judging at 9:00 AM

Premiums: Ribbons given on Danish System (Purple \$3.00, Blue \$2.00, Red \$1.00, White \$.50)
RULES:

- 1. Poultry & Rabbits Department will accept entries between 8:00 AM and 9:00 AM, Wednesday, August 5 with judging at 9:00 AM.
- 2. The exhibitor is to furnish pens/cages/coops and necessary care for animals during the entire time they remain on grounds.
- 3. Only one (1) bird allowed per cage.
- 4. Animals may only be entered in one class.
- 5. As this is a Youth show, participants if enrolled in FFA may compete until age 21, all others must be 18 or under.
- 6. Check out following Pet Show.

CHICKENS:

- Class 110 Pure Breed Hens
- Class 111 Pure Breed Roosters
- Class 112 Mixed Breed Hens
- Class 113 Mixed Breed Roosters

OTHER POULTRY:

- Class 114 Pure Breed Females
- Class 115 Pure Breed Males
- Class 116 Mixed Breed Females
- Class 117 Mixed Breed Males

RABBITS:

- Class 118 Pure Breed Does
- Class 119 Pure Breed Bucks
- Class 120 Mixed Breed Does
- Class 121 Mixed Breed Bucks

YOUTH PET SHOW Wednesday, August 5 – 10AM Crittenden County Lions Club Fairgrounds

- 1. All exhibitors must be residents of Crittenden County and not exceed 18 years of age.
- 2. Participants must register at the livestock building beginning at 10:00 AM. Show will start immediately following registration.
- 3. No Pit Bull Dogs.
- 4. Awards: Ribbons awarded to all classes.

CLASSES

DOGS:

- Class 1 Smallest dog
- Class 2 Largest dog
- Class 3 Dog with most spots
- Class 4 Dog with longest tail
- Class 5 Dog with shortest tail
- Class 6 Most obedient dog
- Class 7 Best purebred dog
- Class 8 Overall best dog

CATS:

- Class 9 Cutest kitten (at least 8 weeks old)
- Class 10 Largest adult cat
- Class 11 Most attractive long-haired cat
- Class 12 Most attractive short-haired cat
- Class 13 Best purebred cat
- Class 14 Overall best cat

OTHERS:

- Class 15 Any type pet with the exception of dogs and cats
- Class 16 Largest pet
- Class 17 Smallest pet
- Class 18 Most unusual pet
- Class 19 Best costume or theme pet and owner

YOUTH GOAT SHOW Crittenden County Lions Club Fairgrounds Thursday, August 6

Goats on Grounds 8:00 AM - 9:30 AM

ENTRY FEE - \$3.00 per head ~ 5 or more head \$10.00 total fee

As this is a Youth show, participants if enrolled in FFA may compete until age 21, all others must be 18 or under.

(Class breaks determined after weigh-in)

Market Goat

	CLASS	FIRST	SECOND	THIRD	FOURTH
80	Light Weight.....	\$10.00	\$8.00	\$6.00	\$4.00
81	Medium Weight.....	\$10.00	\$8.00	\$6.00	\$4.00
82	Heavy Weight	\$10.00	\$8.00	\$6.00	\$4.00
83	Reserve Grand Champion	\$15.00 and Ribbon			
84	Grand Champion	\$25.00 and Ribbon			

Breeding Classes - Meat Type – ALL BREEDS

Buck Classes

	CLASS	FIRST	SECOND	THIRD	FOURTH
85	Best Buck 12 months & over.....	\$10.00	\$8.00	\$6.00	\$4.00
86	Best Buck 12 months & under.....	\$10.00	\$8.00	\$6.00	\$4.00
87	Reserve Grand Champion Buck.....	\$15.00 and Ribbon			
88	Grand Champion Buck.....	\$25.00 and Ribbon			

Doe Classes

	CLASS	FIRST	SECOND	THIRD	FOURTH
89	Best doe over 24 months.....	\$10.00	\$8.00	\$6.00	\$4.00
90	Best Yearling Doe 12-24 months.....	\$10.00	\$8.00	\$6.00	\$4.00
91	Best Junior Doe 6-12 months	\$10.00	\$8.00	\$6.00	\$4.00
92	Best Doe under 6 months.....	\$10.00	\$8.00	\$6.00	\$4.00
93	Reserve Grand Champion Doe	\$15.00 and Ribbon			
94	Grand Champion Doe	\$25.00 and Ribbon			

Breeding Classes - Dairy

Buck Classes

	CLASS	FIRST	SECOND	THIRD	FOURTH
95	Best Buck 1 year and older.....	\$10.00	\$8.00	\$6.00	\$4.00
96	Best Buck under 1 year.....	\$10.00	\$8.00	\$6.00	\$4.00

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- 97 Reserve Grand Champion Buck.....\$15.00 and Ribbon
- 98 Grand Champion Buck.....\$25.00 and Ribbon

Doe Classes

	CLASS	FIRST	SECOND	THIRD	FOURTH
99	Best Doe 3 years and older	\$10.00	\$8.00	\$6.00	\$4.00
100	Best Doe 2 years	\$10.00	\$8.00	\$6.00	\$4.00
101	Best Yearling Doe	\$10.00	\$8.00	\$6.00	\$4.00
102	Best Doe 6 months and under	\$10.00	\$8.00	\$6.00	\$4.00
103	Best Doe 6 months to 1 year	\$10.00	\$8.00	\$6.00	\$4.00
	(not in milk)				
104	Reserve Grand Champion Doe	\$15.00 and Ribbon			
105	Grand Champion Doe	\$25.00 and Ribbon			

Showmanship

Novice 3-8 years of age
Junior 9 -13 years of age as of January 1st of current year.
Senior 14 -19 years of age as of January 1st of current year.
Supreme Champion Showmanship – \$50.00 from Crittenden County Farm Bureau

4-H DIVISION

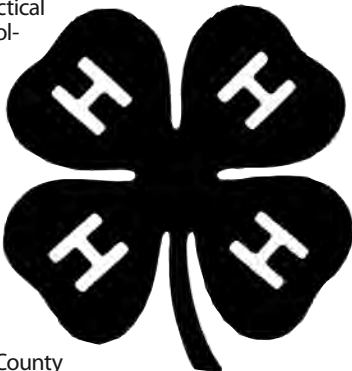
4-H helps young people become self-directing, productive and contributing members of society. 4-H'ers compete in projects such as wood working, crops, livestock, crafts, foods, and many more. These projects are selected individually and should be practical and provide some income, savings or satisfaction to the 4-H'er. Vol-
unteer leaders, under the direction of the County Extension Agent for 4-H Youth Development, supervise the program. Leaders and volunteers are welcomed for clubs, projects and special activities.

CRITTENDEN COUNTY 4-H COUNCIL OFFICERS:

President.....Stuart Collins
Vice-PresidentBrandi Potter
SecretaryCindy Davidson
TreasurerCarolyn Belt

4-H GENERAL RULES

- 1. See General Rules and Regulations for the Crittenden County Fair at the beginning of this catalog.
- 2. Eligibility
 - a. Age: Items selected for State Fair entry may be exhibited by any 4-H'er who has passed



- his/her 9th birthday as of January 1st of the current year but has not passed his/her 19th birthday as of January 1st of the current year.
- b. Participation - exhibitor must have, since the last State Fair, carried an approved project, of which the exhibit is a part, under the general supervision of the Cooperative Extension Service of the University of Kentucky.
 - c. Residence: Entry in the 4-H division is open only to participants who are members of Crittenden County 4-H clubs.
 - d. Exhibitors must conform to the:
 - 1. General Rules listed here plus General Rules of the Crittenden County Fair, and
 - 2. Specific rules governing the department in which entries are made.
- 3. Entries in the 4-H Exhibit Department can be made on Tuesday, August 4th from 11 AM – 3 PM.
 - 4. All entries must meet minimum standards to receive a ribbon.
 - 5. The Danish System of judging will be used with the top entry in each class designated.
 - 6. **Clover Division** - Youth under the age of 9 - Contact the Extension Office for details.
 - 7. Exhibits will be released Thursday, August 6th, 3 - 5PM at the Woman's Club of Marion building. **Items not picked up** will be kept at the County Extension Office and **prize money will be forfeited.**
 - 8. All 4-H project **items** exhibited **must have been completed since last fair.**
 - 9. **Awards: Purple Ribbon (\$3.00); Blue Ribbon (\$2.00); Red Ribbon (\$1.00); White Ribbon (\$.50) * Category champion will receive additional rosette.**
 - 10. Exhibits accompanied by project record books will receive extra consideration during judging in case of tie for Championship.
 - 11. 4-H'ers are limited to one entry per class. See department rules for level or unit numbers.

4-H ARTS

- 1. A county is limited to one entry per class at the Kentucky State Fair. **Each Exhibitor may enter only two (2) classes in section A and only two (2) classes in Section B for a maximum of 4 entries at the Kentucky State Fair. Exhibitors are not limited at county level to number of classes, but can only enter one item per class.**
- 2. All items must have been made since the last State Fair.
- 3. For Kentucky State Fair - Tags (4LO-1150) must be attached to the **lower right front** corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach with string or rubber band.
- 4. Exhibits will be disqualified if:
 - a. Pictures or other hanging items do not have an **attached** wire or hook hanger (wire hangers attached to the frame for paintings and drawings only). **No wire hooks taped to back. All hangers must support the weight of item.** Pictures should be framed and ready for hanging.

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- b. Pictures are not mounted on firm **mat**, not foam core and/or framed **with attached hanger. No poster board allowed.**
- c. Entries are not labeled as to whether they are an original design, made from a pattern, or made from a purchased kit.
- d. If subject matter is not "family friendly" in context.
- e. **Drawings and paintings must be framed for State Fair; this is optional for the County Fair. NO GLASS only Plexiglass allowed.**

5. Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc. In addition, label each piece in an inconspicuous location include a minimum of name and county (the clothing label can be utilized [4LO-12SO]).

ART CLASSES SECTION A

- 727 Junior Jewelry Beadwork – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.
- 728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace; bracelet and necklace, etc.
- 729 Junior Folk Art – One item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing! Examples include, but not limited to: weathervanes, old store signs and carved figures, itinerant portraits, carousel horses, fire buckets, painted game boards, cast iron doorstops and many other similar lines of highly collectible "whimsical" antiques.
- 730 Senior Folk Art – same as above.
- 731 Junior Weaving – One pair of place-mats, pot holders (pair) or one small wall hanging item that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 732 Senior Weaving – One item(only one item is permitted for entry); rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 733 Junior Nature Crafts – Item made from natural materials only. No kits allowed. If wall hanging or wreath it must include wire or hooks and be ready for hanging.
- 734 Senior Nature Crafts –Wall wreath or hand carved native materials made from natural materials only. No kits allowed. Must include wire or hooks and be ready for hanging. No other item allowed.
- 735 Junior Basket Making – Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 736 Senior Basket Making – same as above.

- 737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
- 738 Senior Leather Craft - same as above. No kits allowed.

The following rules apply to all ceramic classes:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes. **All ceramic entries must be fired.**
 2. Small items, which are easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location include a minimum of name and county (the clothing label can be utilized (4LO-12SO)).
- 741 Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.
- 742 Senior Original Design Ceramics - same as above.
- 743 Junior Ceramics – Item that is pre-cast and has been **fired**.
- 744 Senior Ceramics – Item that is pre-cast and has been **fired**.
- 745 Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic bag protector.
- 746 Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (i.e. stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.
- 747 Junior Decoupage – Any item using the decoupage process. If appropriate must use wire or hook for hanging.
- 748 Senior Decoupage – Same as above
- 749 Junior Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag, scrapbook, gift box, etc.
- 750 Senior Paper Crafts – Same as above

SECTION B

Exhibits will be disqualified if:

1. Pictures or other hanging items do not have a hanger. **Please include hangers that will support the weight of your item. Pictures must be framed and ready for hanging. Do not use tape to secure wire hanger.**
2. Pictures are not mounted on firm mat board and/or framed. No poster board allowed.
3. Subject matter is not "family friendly".

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

DRAWING AND PAINTING CLASSES:

- 751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.



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- 752 Senior Acrylic/Oil Painting - same as above.
 753 Junior Watercolor Painting - items that are made through the process of painting on paper or canvas, using any watercolor process.
 754 Senior Watercolor Painting - same as above.
 755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.
 756 Senior Color Drawing - same as above.
 757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.
 758 Senior Black and White Drawing - same as above.

TRENDS

1. **The county is limited to one entry per class at the Kentucky State Fair.** A member may enter up to 3 classes within the 4-H Trends Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice sheet.) Exhibitors **are not** limited at county level to number of classes, but can only enter one item per class.
2. All items must have been made since the last State Fair.
3. Each exhibit must be properly labeled. For State Fair place ID tag (4LO-1150) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.
4. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available at the Extension Office (no poster board or foam core board accepted @ State Fair). Single photographs are limited to up to a maximum size of 8"x 12". Foam Core board accepted at County Fair.
5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
6. All photographic entries are **required to have sticky-back Velcro ("hook" Velcro only)** in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.
7. All entries must follow the specifications and rules listed in their class in order to be named champion for KY State Fair.
8. Junior division includes ages 9-13; Senior division includes ages 14-18.

Clover Photography

1. Exhibit is limited to a single photograph.

2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
 3. 4-leaf clover may be real or created.
 4. Photograph may be color or black and white.
 5. Follow all mounting rules described in the Cloverville Photography division.
 6. Maximum photograph size 8"x 12".
 7. The 4-H identification tag should be located in the bottom right hand corner.
- 1010 Junior Clover Photograph
 1011 Senior Clover Photograph

Duct Tape Project

Any project, fashion, crafts or anything else made using duct tape. This project must be made of at least 90% duct tape. Items will be judged on creativity, design, quality, and use. For example a purse with matching wallet all constructed of duct tape. Entries are limited to one entry per class per county.

- 1020 Junior Duct Tape Project
 1021 Senior Duct Tape Project

Recording History

1. Judging criteria will be based on implementation of the 4-H theme, 4-H historical content, poster design (lettering, attractiveness, how well it conveys the message), as well as the effectiveness of the poster to promote 4-H.
 2. Exhibit must be completed on a standard full size foam core board.
 3. Posters may not include items or embellishments that make the poster 3-dimensional.
 4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
 5. Any color foam core board is acceptable.
- 1040 Junior Historical 4-H Poster
 1041 Senior Historical 4-H Poster

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Examples: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Limited to one entry per county.

- 1050 Junior Upcycling Project
 1051 Senior Upcycling Project

Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam **MUST** be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.



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4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes may be returned based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.
- 1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
- 1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
- 1062 Junior General Cake Decorating
- 1063 Senior General Cake Decorating

Cup Cakes

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited to two cupcakes.
7. Cakes may be returned based on condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.
- 1070 Junior 4-H Cup Cake Decorating
- 1071 Senior 4-H Cup Cake Decorating
- 1072 Junior General Cup Cake Decorating
- 1073 Senior General Cup Cake Decorating

4-H LEADERSHIP & COMMUNICATIONS PROJECT

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock.
2. Exhibits MUST correspond to:
 - a. Any project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications (4-H Building Bridges) project books.
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
 - c. For KY State Fair the 4-H ID card (4LO-1150) should be securely attached to the outside lower right corner of the outside cover. Inside, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.
 - d. THIS IS NOT A GENERAL SCRAPBOOKING CATEGORY. For scrapbooking see classes 745 and 746. The scrapbook format is a method of recording the Leadership and/or Communications experiences of youth who participate in these project areas. Projects that do not

demonstrate a clear correspondence to a Leadership or Communications activity will not be considered for judging.

3. One exhibit per county per class at State Fair. Exhibits that do not meet the established criteria will not be considered for judging.
4. **An exhibitor is limited to one set of record pages in each division for a total of three (3) entries on state level.**
5. Counties are limited to one (1) entry in the Club Scrapbook division at the State Fair.
6. Exhibit must be in an 8 ½" x 11" or 12" x 12" notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years. Refer to the class entry to determine the required number of pages.
7. Photos should clearly address the theme or activity corresponding to the selected leadership project or communication project. Every photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.
8. The Leadership and/or Communications Project should contain the following:
 - a. 2 or more photos on each page
 - b. Each photo should be explained with captions (see #8);
 - c. 1-2 paragraphs of narrative (see #8) on one of the pages;
 - d. No additional pages of narrative are needed.
10. Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership or Communication project that is selected. Pictures may be cropped as desired.
11. Pages will be scored on: organization of project (easy to follow and relevant to a Leadership and/or Communications Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.
12. Entries that do not meet the established criteria (see #9) may not be judged.

DIVISION 6041-A 4-H COMMUNICATION PROJECT

- 925 Junior Division: Communication Scrapbook Display – two (2) page display of work completed by junior level member based on an activity, program or project from the 4-H communications Curriculum.
- 926 Senior Division: Communication Scrapbook Display – four (4) page display of work completed by senior level member based on an activity, program or project from the 4-H Communications Curriculum.
- 929 Senior Division: Resume – one page resume using Microsoft Word. See 4-H Communications project book "The Perfect Fit" and "Take Me As I Am" for resume tips and guidelines.

DIVISION 6041-B 4-H LEADERSHIP PROJECT

- 927 Junior Level - 2 pages based on an activity, program or project from the 4-H Leadership Curriculum.
- 928 Senior Level - 4 pages based on an activity, program or project from the 4-H Leadership Curriculum.

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DIVISION 6041-C Secretary Scrapbook (Ribbon Only, No Premium)

936 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers.)

4-H CROPS PROJECT

- 1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock previously listed in this catalog.
- 2. Grain samples must be of good quality and free from foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes is unsuitable for display. Do not bring grains in glass containers. **Grain must be in one (1) gallon zip lock bags.** Neither the container nor the grain will be returned. Id tags and yield/variety information must be attached to bag.
- 3. Bring ½ hay bale securely bound with cord or twine. **Place ½ hay bale in a large double strength garbage bag.** Tags must be attached to the bale and not the bags-Print id tags on cardstock with a hole punched in the corner and attached using rubber bands to the bale.
- 4. Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.
- 5. The field corn and popcorn will be exhibited in trays provided by the State Fair. Variety and yield information must be included.
- 6. No grain exhibits will be returned. Hay will be returned to your county.
- 7. Roots of soybeans must be washed.
- 8. Each county may have one entry per class. Exhibitor is limited to 1 entry per class. Exhibitor is not limited to number of classes entered.

CLASSES

LEGUME HAY:

- 600 Alfalfa hay, ½ bale (no full bales accepted) from the current year’s project crop, neatly tied and labeled.
- 601 Red clover hay, ½ bale (no full bales accepted) from the current year’s project crop, neatly tied and labeled.

GRASS HAY:

- 602 Timothy Hay, (no full bales will be accepted) ½ bale from this current year’s project crop, neatly tied and labeled. Place hay in a double strength plastic bag.
- 603 Other Grass Hay, (no full bales will be accepted) ½ bale from the current year’s project crop, neatly tied and labeled. Place hay in a double strength plastic bag

MIXED HAY:

- 604 Mixed Hay, (no full bales will be accepted) ½ bale from the current year’s project crop, neatly tied and labeled.

YELLOW CORN:

- 605 Yellow-ear, from the previous year’s crop, 8 ears shucked, and labeled with variety and yield.
- 606 Yellow-ear, from the current year’s crop, 8 ears shucked, and labeled with variety and yield.
- 607 Yellow-shelled, from the previous year’s crop, 0.5 gallon in a container, and labeled to show variety and yield.

WHITE CORN:

- 608 White-ear, from the previous year’s crop, 8 ears shucked, and labeled with variety and yield.
- 609 White-ear, from the current year’s crop, 8 ears shucked, and labeled with variety and yield.
- 610 White-shelled, from the previous year’s crop, 0.5 gallon in a container, and labeled to show variety and yield.

POPCORN

- 611 White popcorn-ear, from the previous year’s crop, 8 ears shucked and labeled with variety and yield.
- 612 Red Popcorn-ear, from the previous year’s crop, 8 ears shucked and labeled with variety and yield.
- 613 Yellow Popcorn-ear, from the previous year’s crop, 8 ears shucked and labeled with variety and yield.

FIELD SOYBEANS (Oil):

- 614 Soybeans from the current year’s crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 615 Soybeans from the previous year’s crop. 1-gallon zip lock bag, and labeled to show variety and yield.

GRAIN SORGHUM

- 617 Grain Sorghum from the current year’s crop. 3 stalks tied together below the leaves with roots intact but free from soil and labeled to show variety.
- 618 Grain Sorghum from the previous year’s crop, 1 gallon zip lock bag and labeled to show variety and yield.

SWEET SORGHUM

- 619 Sweet sorghum from current year’s crop, 3 stalks tied together below the leaves with roots exposed and free of soil and labeled to show variety.

WHEAT (Soft, Red, Winter)

- 620 Wheat from the current year’s crop, 0.5 gallon in a container, and labeled to show variety and yield.
- 621 Barley from the current year’s crop, 0.5 gallon in a container, and labeled to show variety and yield.

4-H CONSUMER AND FINANCIAL EDUCATION

The poster contest at the Kentucky State Fair is being co-sponsored by the Kentucky Attorney General’s Office, and Consumer Protection Division. Champions at the Kentucky State Fair will receive cash awards.

- 1. **Classes in Division:** Classes 914-915 for grades 4-5; Classes 916-917 for grades 6-8; Classes 918-920 for grades 9-12

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2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class at KY State Fair. For the **County Fair** exhibitors may enter all classes in the appropriate age level.
 - b. A member may enter **only one class** in the Consumer and Financial Education Division. (This means: a member's name should appear only one time on the county's Consumer and Financial Ed Division invoice sheet) at the KY State Fair.
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kysstatefair.org. Click on "Entries", then "Premium Book", then 4-H.
 - b. **Item must meet the requirements for the class**; otherwise, the entry may be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Create poster on 20" X 30" foam core board or sturdy cardboard. Use of poster board is discouraged.
 - b. The use of pencil on the front of the poster is discouraged.
 - c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
 - d. Information for the following classes can be found in the 4-H Consumer Savvy project manuals—**The Consumer in Me**, **Consumer Wise**, and **Consumer Roadmap**. Information from these manuals are available at the Extension Office.
 - e. Posters will not be considered for class champion if they do not include the narrative or do not conform to the topics specified in the class description.
5. **Additional Documentation Required:** Every class in this division requires a narrative. See class description for specifics.
6. **Labeling:** For the Kentucky State Fair an **Identification Card (4LO-1150)**: generated by the KY State Fair Entry system will make this label. Attach the Identification Card **securely** to the front of the poster, in the bottom right corner. It must not protrude beyond edge of poster.
7. **Entry Instructions:** All exhibits selected for the KY State Fair are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected for the division.
9. **Special Awards:** The poster contest is co-sponsored by the Kentucky Attorney General's Office and Consumer Protection Division. The Grand Champion will receive a \$100 award and the Reserve Champion will receive a \$50 award. Additional outstanding posters may, at the discretion of the judges, also receive a special award.

Class Descriptions:**Level 1 (ages 9-10): The Consumer in Me**

914

Poster on "Bargain Shopping" –For grades 4-5-Complete a cost comparison chart for one product you and your family use as outlined in the activities under "Bargain Shopping" on pp. 20-21. Use 20"x30" foam core board or cardboard. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper, one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

915

Poster on "What is the Best Buy?" – For grades 4-5. Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use a 20"x30" foam core board or cardboard. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in, "Check This Out!" on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "checking prices". Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper, one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

Level 2 (grades 6-8): Consumer Wise

916

Poster on "Media and the Marketplace" – For grades 6-8-Complete a commercial comparison as outlined in the activities on pp. 18-19. Use a 20"x30" foam core board or cardboard. Write a narrative of your answers to the questions in "Check This Out!" on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "advertising aimed at young people." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper; one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

917

Poster on "Decision! Decisions! Decide!" –For grades 6-8-Complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use a 20"x30" foam core board or cardboard. Write a narrative of your answers to the questions in "Check This Out!" on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the consumer decision-making process." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper, one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

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Level 3 (grades 9-12): Consumer Roadmap

- 918 **Poster on “How to Write a Wrong”** –For grades 9-12- Write a complaint letter as outlined in the activities on pp 22-23. Use a 20”x30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “resolving a consumer complaint.” Include name, age, and county at top of narrative. The narrative can be hand-written or a computer printout; single or double spaced; on plain white or notebook paper, one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.
- 919 **Poster on “I Own a Car or Does It Own Me?”** –For grades 9-12- Calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use a 20”x30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “consumer decision-making in buying a car.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper, one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.
- 920 **Poster on “What Does Real Life Cost?”** –For grades 9-12- Identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Use a 20”x30” foam core board or cardboard. Write a narrative of your answers to the questions in “Check This Out!” on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the financial responsibilities of living on your own.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper, one page, front side only. Place 2 copies of the narrative in 1 plastic sleeve. Attach the sleeve to the back of the poster with tape.

4-H EDUCATIONAL DOG PROJECT POSTERS

1. Educational posters MUST relate to dogs and be completed since the last State Fair. Only one entry per class per county is allowed at the Kentucky State Fair.
2. Posters should encourage the participant’s imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message to tell the story of your dog poster theme to tell the story of your dog poster theme. Resource information should be attached to the back of the poster (resource may be in envelope with youth name and county, class listed on envelope).

3. Participants may use a variety of media, however no 3-dimensional posters will be allowed.
4. Posters must be no smaller than 20” X 30” and no larger than 24” X 30”. Posters can be made using matt board or foam core board. No poster board is allowed. Posters submitted on poster board will be disqualified at entry.
5. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters can not be used.
6. For KY State Fair label 4LO-1150 should be affixed to the lower right corner of the poster. The back of the poster MUST include a listing of the source of the information on the poster or the poster will be marked down in judging.
7. Posters will be judged on how well they present information and on their general appearance. Poster content should allow for display of the label 4LO-1150 in the bottom right hand corner approximate size of a 3x5 card. ON the back of the poster: Write youth name, county, class.

CLASSES

- 538 Junior (age 9-13)
- 539 Senior (age 14-19)

4-H ELECTRIC

1. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books.
2. One exhibit per county per class for Kentucky State Fair. Each exhibitor is limited to one entry per division at the KY State Fair. Exhibitors **are not** limited at county level to number of classes.
3. All exhibits requiring bulbs must have the correct size.
4. Use of molded plug-ins is discouraged.
5. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately.
6. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

CLASSES

MAGIC OF ELECTRICITY (4HCCS BU-06848) (All exhibits must be DC powered).

- 645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts)
- 646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)
- 647 Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts)
- 648 Simple Homemade DC motor (Rotor must turn under its own power)

INVESTIGATING ELECTRICITY (4HCCS BU-06849)

- 649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three way switch, a circuit diagram with explanation and can be no more than 9 volts)

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Donnetta Travis, Magistrate Dist. 5

Rebecca Johnson, County Attorney
Carolyn Byford, County Clerk
Brad Gilbert, Coroner
Ronnie Heady, PVA
Curt Buntin, Magistrate Dist. 2
Mark Holloman, Magistrate Dist. 4
Dan Wood, Magistrate Dist. 6

- 650 Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts. All connections in the circuit must be soldered and a circuit diagram with explanation must be included)

WIRED FOR POWER (4HCCS BU-06850) (All exhibits must be AC powered and be able to be safely connected and disconnected from a standard 120 volt duplex outlet).

- 651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)
- 652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling on electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with RomexNM-B12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
- 653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with RomexNM-B12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

- 654 Table, desk, vanity or floor lamp (any purpose-original design only)

ENTERING ELECTRONICS (4HCCS BU-06851) (Exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120 volt duplex outlet).

- 655 Basic electronic circuits without solid-state components (from project book)
- 656 Basic electronic circuits with solid-state components (from kit)
- 657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation)

GREEN ENERGY

- 658 Wind or solar powered energy project (from kit)
- 659 Wind or solar powered energy project (original design)

4-H ENTOMOLOGY & HONEY

- Each county may have 1 entry per class at the Kentucky State Fair. An exhibitor may enter only one class Entomology and one class in honey at the KY State Fair. Exhibitors are not limited at county level to number of classes.
- Specifications for exhibits:
 - 9" x 13" folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).

- Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.
- Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
- One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair.
- For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
- Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.
- The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, and Catalog of Specimens. Check with the Extension Office for point distribution on score sheet. Exhibits will be penalized if they do not:
 - Use insect pins for pinning insects.
 - Use the 4-H Entomology identification labels.
 - Use display boxes that are not the official 9" x 13" cardboard boxes acquired through the Dept. of Entomology, or wooden boxes that are approximately 18" x 24" x 3 1/2".
 - Fulfill the requirements of the particular exhibit under which it is entered.
 - Have the insects arranged so the box can be exhibited horizontally.
 - Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.
- No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.
- 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.
- 4-H Entomology exhibits will be divided into the following classes:

CLASSES

- 687 First year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)



Gary V. James, MD, FAAFP
H. Gregory Maddux, MD, FAAFP
Jonathan P. Maddux, MD

Alicia Clark, APRN, FNP-BC
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- 843 Three chocolate chip muffins (pg. 36) (use recipe @ www.Kentucky4-H.org under State Fair Recipes).
- 844 Three granola bars (pg.14) Approximate size: 1" X 2"
- 845 Three cornmeal muffins (use recipe at www.Kentucky4-H.org under "State Fair Recipes")

Level B: Use recipes in Tasty Tidbits Project Book or recipe specified below:

- 846 One 8" round layer of chocolate cake, made with oil, no icing (pg.32)
- 847 Three pretzels (may be rolled, twisted, or curved) (pg.34)
- 848 Three rolled baking powder biscuits (pg.38) (Do not use the Australian biscuit recipe.) (Use of a 2" cutter is preferred.)
- 849 Three scones—may substitute raisins for cranberries (use recipe at www.Kentucky4-H.org under "State Fair Recipes")
- 850 Three whole wheat muffins or bran muffins (use recipe at www.Kentucky4-H.org under "State Fair Recipes")

Level C: Use Recipes in You're the Chef Project Book or recipe specified below:

- 851 One-half loaf banana bread (pg.18)
- 852 One yeast bread product creatively shaped into an object such as a teddy bear, flower, animal, toy, etc. (use recipe at www.Kentucky4-H.org under "State Fair Recipes")
- 853 Three breadsticks (not twisted) (pg. 34)
- 854 Three whole wheat yeast rolls (use recipe at www.Kentucky4-H.org under "State Fair Recipes")

Level D: Use recipes in Foodworks Project Book or recipe specified below.

- 855 One whole, double crust apple pie (pg.32) (Leave pie in the disposable pie pan and place all in a zip-type plastic bag.)
- 856 One-half apple cake (use recipe at www.Kentucky4-H.org, under "State Fair Recipes")
- 857 Catered Dish: Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pg. 46-47, Level D: **Foodworks** project book). Select a product which can be prepared in advance and does not require refrigeration. For the fair, prepare a sample of the product (2 servings is enough) and place it in a re-closeable, zip-type bag. Attach the recipe used, a description of the type of occasion being catered, and a menu of all foods to be served at the event. Write this information on 8.5" X 11" paper and attach it to the sample.
- 858 Brownie Experiment: Exhibit is made up of three parts: 1) three brownies using the original recipe 2) three brownies altered to make a healthier product, and 3) comparison report: (use the recipes at www.Kentucky4-H.org, under "State Fair Recipes") Make one batch of brownies using the original recipe. Make a second batch of brownies using one of the altered recipes. Make brownies 2" squares. Label the bag of brownies made by the original recipe as "Original" and the bag of those made from the altered recipe as "Altered—Moderate Fat" or "Altered—Low Fat." Use the **Altered Brownie Comparison Report** to analyze the brownies. Report form is available at <http://www2.ca.uky.edu/4-h/family-consumer-science/food-nutrition> or ask County Extension Office for a copy. Place the two bags of brownies into a larger re-closeable bag, insert the comparison report and close the bag.

FOOD PRESERVATION

There are five classes in the Food Preservation Division (Classes 861—865). A county may submit 1 entry per class at the KY State Fair. A member may enter 1 class in the Food Preservation Division at the KY State Fair and county level. Exhibitors at county fair are limited to one level and one item per class in that level.

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits except livestock previously listed in this catalog.
2. All food preservation entries must be prepared from raw produce. Re-canning of commercially processed foods is not permitted.
3. Use the recipe/instructions and appropriate canning method indicated in the 4-H project books and University of Kentucky "**Principles of Home Canning**" (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3325/fcs3325.pdf>) and **Judging Preserved Foods** (<http://www.ca.uky.edu/hes/fcs/factshts/FN-SSB.108.PDF>). Jars not processed by the correct methods will not be judged. Open kettle processing is not acceptable for any product.
4. Food Preservation jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or non-standard jars are used, the product will not be judged or awarded a premium.
5. Labeling:
 - a. Jars: Use the official UK canning label found at www.Kentucky4-H.org under "State Fair". Fill out the label. Indicate on label the date the product was canned. Attach a label to the front of each jar with tape.
 - b. Packaged Items: Use label 4LO-11SO. Fill out the label and attach one securely to the outside of each container. Foods in the frozen food categories should be in moisture and vapor-resistant containers designed for freezing. Include date the package was prepared for freezing.
7. Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair. Judges will remove screw bands and open the jar for judging purposes. Do NOT eat contents of containers upon return.
8. The decision of the judges is final.
9. 4-H Food Preservation entries will be divided into the following levels and classes:

Level A: Six Easy Bites Project Book

- 861 Package prepared for freezer- Package of baked Colossal Cookies, using appropriate freezing techniques (pg. 34-35 of Level A: **Six Easy Bites** project book) Cookies may be made smaller (in 1/8 cup portions rather than 1/4 cup portions) in order to fit containers readily available in stores. Include enough cookies to appropriately fill the container. Judging is based on packaging techniques, not quality of cookies. Label package with kind of cookie, number of cookies, and date. (Do not use canning label.) Publication FCS3-334 may be helpful: <http://www.ca.uky.edu/agc/pubs/fcs3/fcs3334/fcs3334.pdf>

Level B: Tasty Tidbits Project Book

- 862 Dried fruit (banana or apple) - Dry banana chips using appropriate drying technique on pg. 46 of **Level B: Tasty Tidbits** project book) or dry apples using instructions at



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www.kentucky4-H.org under "State Fair Recipes". Place 12 pieces in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>

Level C: You're the Chef Project Book

863 Pickle relish or zesty salsa - one pint jar or smaller of pickle relish (pg. 44) or zesty salsa (pg.40) canned according to the instructions in Level C: **You're the Chef** project book. Us the USDA recommended headspace for relish and salsa: ½ inch. Canning label must be completed by member and affixed to the jar. Publications FCS3-327 (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3327/fcs3327.pdf>) FCS3-330 (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3330/fcs3330.pdf>), and USDA Complete Guide to Home Canning: (<http://nchfp.uga.edu/publications/usda/GUIDE%201%20Home%20Can.pdf>) may be helpful.

Level D: Foodworks Project Book

864 Jelly - One half-pint or smaller jar cooked jelly (any fruit) (pg. 41-43), canned according to the instructions in Level D: **Foodworks** project book. Use the USDA recommended headspace for jelly: ¼ inch. Canning label must be completed by member and affixed to jar. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label. Publications FCS3-331 (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3331/fcs3331.pdf>) FN-SSB.110 (<http://www.ca.uky.edu/hes/fcs/factshts/FN-SSB.110.pdf>), and USDA Complete Guide to Home Canning: (<http://nchfp.uga.edu/publications/usda/GUIDE%201%20Home%20Can.pdf>) may be helpful.

865 Green Beans - One pint or one quart jar of green beans, canned according to the instructions in Level D: **Foodworks** project book, pp. 38-40. Use the USDA recommended headspace for green beans: 1 inch, not ½". Canning label must be completed by member and affixed to the jar. Publication FCS3-328 (<http://www.ca.uky.edu/agc/pubs/fcs3/fcs3328/fcs3328.pdf>), and USDA Complete Guide to Home Canning: (<http://nchfp.uga.edu/publications/usda/GUIDE%201%20Home%20Can.pdf>) may be helpful.

4-H FORESTRY

1. Only one entry per 4-H member permitted in the Forestry Department at the Kentucky State Fair. Exhibitors **are not** limited at county level to number of classes.
2. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

703 Leaf Collections: Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

704 Leaf Print Collection: Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #3 are to be followed.

SECOND YEAR

705 Leaf Collection-2nd year: Collection of 20 leaves representing 20 forest trees and different from ones done by same exhibitor in first year project found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

706 Educational Exhibit: Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

707 Educational Exhibit: Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

708 Stem, Leaf, Fruit display: Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. Follow closely the instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 is to be followed, including the 2' x 3' exact size.

4-H GEOLOGY

1. Only one entry per 4-H member permitted in Geology at the KY State Fair.
2. Only one entry per county per project year for Kentucky State Fair.
3. For KY State Fair the 4LO-11S0 Identification Card should be securely attached to the lower right hand corner of the front of the box.
4. Display boxes must be no less than 16"-inches nor more than 20"-inches vertically and no less than 22"-inches nor more than 24"-inches horizontally.
5. All boxes must have Plexiglas cover that can be easily removed for judging.
6. EACH exhibit must be **secured** with a lock. Attach a key to the box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case State Fair key is misplaced.
7. Hinges and locks: Make flush or mount on sides or top of boxes so boxes will sit level.
8. Fabric: If fabric is used, use fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
9. Rocks, Minerals and Fossils: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. (See rule 11 for labels)
10. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower part of the box.
11. Rock, Mineral, and Fossil identification labels and instructions are available in a Word or PDF format at the Kentucky Geological Survey website(<http://www.uky.edu/KGS/education/4H.htm>).



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12. Exhibits will be disqualified for class champion if:
- Box does not fit in the size stated in rule 4.
 - Box contains too few or too many specimens.
 - Box does not have a Plexiglas cover that can be opened.
 - Label not correctly filled out.
 - Specimen is mounted jewelry.
 - Specimen is mounted and polished.
 - Specimen and label are not numbered.
 - Specimens are not arranged in numerical order.
 - Duplicate specimens are used to reach minimum number. However, varieties of the same rock or mineral are acceptable if the specimen is identified by a different name (i.e., quartz, smoky quartz, amethyst, agate, chert, flint or calcite, Iceland spar, aragonite, travertine). Also acceptable, if the duplicate specimen has an adjective in front of the specimen, (i.e., calcite, red calcite, or limestone, fossiliferous limestone, oolitic limestone). If each entry in that class has duplicate named specimens, then each entry may qualify for class champion, but will not be eligible for grand champion.
13. The following score card will be used to judge Geology exhibits:
- Correct identification and labeling - 5 points for each specimen. (Collections will be judged more favorably that have different types of specimens, rather than many different varieties of the same rock, mineral, or fossil, i.e., gray limestone, light gray limestone, dark gray limestone, or red calcite, blue calcite, green calcite).
 - Cards/specimen: 1 point each that each specimen has the label completely filled out, along with specimen number.
 - Found on site: Since this is an exercise in becoming familiar with rocks, minerals, and fossils, and extra 1 point will be given for specimens that are found rather than purchased or given as gifts. (Be sure to ask permission if you have to enter private property. The Internet is a good place to search for rock clubs and geological surveys of your and other states for information on collecting localities.
 - Neatness, arrangements, background: 20 points for total exhibit.
14. 4-H'ers entering the fifth year and higher cannot enter the same exhibit that has been judged in any previous State Fair.

CLASSES

For each of the classes, specimens may consist of rocks, minerals, and/or fossils. There is a separate label for rocks, minerals and/or fossils (three different labels) at the Kentucky Geological Survey web-site (<http://www.uky.edu/KGS/education/4H.htm>)

- 715 First year geology - Consisting of 15 different specimens.
- 716 Second year geology - Consisting of 25 different specimens (up to 12 may be from previous project year; no more than two boxes).
- 717 Third year geology - Consisting of 35 different specimens (up to 17 may be from previous project year; no more than two boxes).

- 718 Fourth year geology - Consisting of 50 different specimens (up to 25 may be from previous project year; no more than two boxes).
- 719 Special collection for fifth year or higher members: Creative, advanced display of member's choosing that depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

4-H HOME ENVIRONMENT

- Classes in Division:** Classes 887-913
- Number of Entries Permitted:**
 - County may submit ONE entry per class.
 - A member may enter up to **two classes within ONE of the Units I through Advanced** and one class in Changing Spaces in the Home Environment Division. (This means: a member's name could appear a total of three times in Home Environment—up to two times in ONE of the "units" and one time in "Changing Spaces" on the county's Home Environment Division invoice sheet.) Exhibitors **are not** limited at the **County** level to number of classes but only one item per class is allowed.
- General Rules:**
 - See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kysstatefair.org. Click on "Entries", then "Premium Book", then 4-H.
 - Item must meet the requirements for the class;** otherwise, the entry may be disqualified.
 - Items entered must have been completed by the exhibitor within the current program year.
 - The decision of the judges is final.
- Unique Rules or Instructions:**
 - Exhibit must be in the unit in which the 4-Her is enrolled.
 - Only those entries that are properly labeled and documented will be considered for class champion.
 - Wall hangings and bulletin boards must be ready to hang with appropriate hardware attached.
 - Refinished item refers to an item already in use which has been given a new finish using paint or some type of seal.
- Additional Documentation Required:**
 - Several classes require documentation. Read class description carefully.
 - Write the member's name, county, and class number on the front of the sheet, folder or notebook of documentation.
- Labeling:**
 - Identification Card (4LO-1150):** The State Fair Entry system will generate this label. Attach it in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). Do NOT use straight pins.



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- b. **Small label:** To insure that all parts of the exhibit make it back to the county, “hide” a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.
7. **Entry Instructions:** All exhibits are entered through the State Fair’s electronic submission system by the county Extension staff.
8. **Awards:**
a. Each entry that meets the class requirements will receive a ribbon.
b. A champion will be named in each class.
c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:** 4-H Home Environment entries may be made in the following classes:

CLASSES
UNIT I EXHIBITS from Exploring Your Home Project Book

- 887 **Color Collage** - (pp.7-8, activity 3) A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board. (Must be ready to hang with appropriate hardware attached)
- 888 **Texture Collage** - (pp.8-9, see activities 1 & 2). A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board. (Must be ready to hang with appropriate hardware attached)
- 889 **Transparent finish applied to small wood object.** (pp. 13-14) Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, cutting board, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.
- 890 **Simple cloth item for the home.** (Sewing machine may be used but is not required) Examples: decorative pillow; tablecloth, laundry bag, place mats; draped valance with accompanying photo showing end result; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 **Wastebasket** (pp. 10-12) decorated by member
- 892 **Bulletin board** (must be ready to hang with appropriate hardware attached)
- Unit II EXHIBITS from Living with Others project book**
- 893 **Decorative item for the home and photo-** decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home’s décor.
- 894 **Simple wood item refinished** by the 4-H member (pp. 14-15) - Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish

- such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that’s already in use.) Documentation is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children’s furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 895 **Cloth item for the home created using a sewing machine** (Unit II, p. 12-14) – Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valance, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 896 **Invitation and thank you letter/note**—Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member’s original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.)
- Unit III EXHIBITS from Where I Live project book.**
- 897 **Accessory for the home created by the 4-H member** - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 898 **Table setting** - This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo or diagram of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Flatware (knife, fork and spoon) must be included in the photo/diagram showing how all the items are arranged, but do not send flatware to the state fair. Individual items included in the table setting may be made by but are not required to be made by the 4-H’er. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.
- 899 **Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20) - This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.
- 900 **Old or discarded item made useful in a new way as a home accessory** (p. 20) - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a “before” photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into



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wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS from In My Home project book

- 901 **An accessory for the home, made with members original or adapted design** – This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.
- 902 **Heritage item refinished, restored, or made by the 4-H member** - This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 903 **Purchased article selected by 4-H member to solve a home decorating problem** – This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 904 **A cloth article made by the 4-H'er showing a major home improvement** – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

Unit Advanced: Self-Directed Project

The intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

- 905 **Furniture Experience** - Furniture, which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible); work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 906 **Design Experience** - Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or note-

book describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

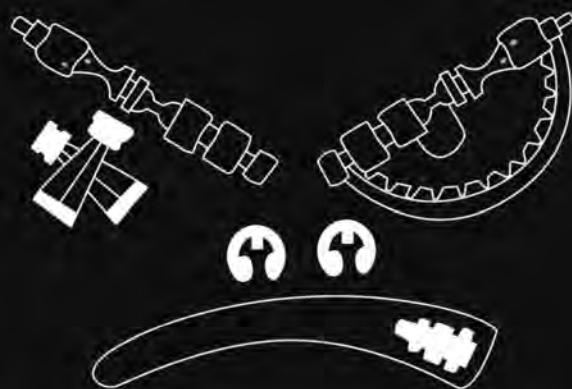
- 907 **Heritage Experience** - Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 908 **Major Home Improvement Experience** - Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project. Describe the do-it-yourself skills learned, time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

Unit CHANGING SPACES:

- 909 **Room Floor Plan.** This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Garden web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 1/2 x 11 inches and Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1) Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2) Did you have problems with the web site or software? If so, how did you solve them? 3) Tell about how you worked with the items in your room such as walls, windows, doors and furniture.
- 910 **House Floor Plan.** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Print in color or black and white (Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

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- 911 **Presentation Board – Color Scheme for One Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme
- 912 **Presentation Board – Floor Plan & Color Scheme for Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20". In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
- 913 **Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20". In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

4-H HORTICULTURE & PLANT SCIENCE

1. Kentucky State Fair entries will be limited to one project per class from each county. Exhibitors **are not** limited at county level to number of classes. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most

projects. The class will be governed by the following:

- Exhibits will be judged on the quality of the primary (horticulture) project work.
- All plants exhibited **MUST** have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- Items improperly entered will be disqualified.
- Exhibits entered with pesticide residue will be disqualified and disposed of.
- Care will be provided for all plants. However, because of low light, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- Vegetable entries should be fresh. Do not stick toothpicks in produce.
- For KY State Fair securely attach the 4-H Identification Card (4LO-1150) to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; punch a hole in the corner of the ID tag and attach with a string or rubber band; or attach card to a floral pick and insert in the pot.
- Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.**

CLASSES

- 561 Environmental Awareness (such as but not limited to) a one page description of project must accompany entry item (typed or printed neatly) to be eligible for entry.
- Tree planting on city property, roadways, parks, etc.
 - Home landscaping
 - Composting
- 562 Production and Marketing (such as but not limited to)
- Vegetable garden planted for home and/or market use.
 - The planting, production, or management of fruit plantings.
 - The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.
- 563 Experimental Horticulture (such as, but not limited to) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- "Science Fair" type of exhibit involving experimental work with plants
 - Comparison of different varieties of vegetables or annual flowers
 - Comparison of mulching or other cultural practices
- 564 Horticultural Project Exhibits (such as, but not limited to) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- How to propagate plants
 - How to force spring bulbs
 - How to start seeds
 - How to graft cacti
 - How to dry herbs

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General Cardiology, Stress Testing, Echocardiograms, Cardiac Rehab Program



Mark Gillespie, M.D.
Ophthalmologist
Cataract Surgeries performed at Crittenden Health Systems



Plant Display:

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

- 565 Terrariums
- 566 Dish gardens (desert or tropical)
- 567 Vegetable container gardens (grown in container - not dug out of the garden)
- 568 Annual container gardens-(non-vegetable)
- 569 House plants
- 570 Hanging baskets
- 571 Herb Container Garden
- 572 Window Box Display
- 573 Upcycle Container Garden (Previously used container recycled, example, wood pallet garden)

Garden and/or Orchard Displays

- 574 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket)

which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:
Quality of Produce40%
Attractiveness of Container30%
Uniformity and true-to-type ness.....10%
Number of different types15%
Labeling.....5%

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- 575 Tomato (5 per plate) must be ripe (red or yellow color only) cherry type
- 576 Tomato (5 per plate) beef steak
- 577 Tomato (5 per plate) heirloom
- 578 Peppers, hot, bell, or sweet (5 per plate)
- 579 Peppers – bell (5 per plate)
- 580 Peppers – sweet (5 per plate)
- 581 Cucumbers, slicing (5 per plate)
- 582 Cucumbers, pickling (5 per plate)
- 583 Beans, snap or lima (12 per plate)
- 584 Corn, sweet (in the husk with silks) (5 ears per plate)
- 585 Cantaloupe (1 whole), **halved**

They will be judged as follows:

- Condition25%
- Quality20%
- Uniformity20%
- True-To Type20%
- Size15%

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria. The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon. (Only 1st place awarded in classes 578-581).

- 586 Largest Tomato (by weight). Must be ripe (red or yellow color only)
- 587 Largest Cabbage (by weight)
- 588 Largest Pumpkin (by weight)
- 589 Largest Watermelon (by weight)

4-H NEEDLEWORK DEPARTMENT

- 1. **Classes in Division:** Classes 813—838 (classes are not restricted to specific ages)
- 2. **Number of Entries Permitted:**
a. County may submit ONE entry per class.

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b. Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)

c. Exhibitors **are not** limited at county level to number of classes

3. **General Rules:**

a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kysstatefair.org. Click on "Entries", then "Premium Book", then 4-H.

b. **Item must meet the requirements for the class;** otherwise, the entry may be disqualified.

c. Items entered must have been completed by the exhibitor within the current program year.

d. The decision of the judges is final.

4. **Unique Rules or Instructions:**

a. Items must be "handmade" by the 4-H member.

b. Item(s) must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.

5. **Additional Documentation Required:**

a. **Project Card:** no longer required.

b. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Patterns will be returned in county packets.

6. **Labeling:**

a. **Identification Card (4LO-1150) for KY State Fair:** The State Fair Entry system will generate this label. Safety pin the ID card to the **outside** of the item for public viewing.

b. **Small label (4LO-125A):** When the exhibit has multiple articles, safety pin this label to the inside of **each** article. Do not use straight pins. This label is needed in case multiple items become separated.

7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.

8. **Awards:**

a. Each entry that meets class requirements will receive a ribbon.

b. A champion will be named in each class.

c. An overall grand champion and a reserve champion will be selected.

10. **Class Descriptions:**

CROCHET Category

813 **Item(s) made of medium weight yarn and single and/or double crochet stitches:** Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), afghan, shawl, vest, or pair of slippers.

814 **Item made with novelty yarn and single and/or double crochet stitches:** Such as: scarf, purse, belt, hat, pillow, afghan, shawl, vest, or pair of slippers.

815

816

Item(s) made of granny squares: May use any weight yarn other than worsted weight.

Item(s) made using intermediate skills/pattern crochet stitches: Such as: toy, hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes).

817

Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, coat, or toy.

EMBROIDERY Category

All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

818

Item using one type of embroidery stitch from the following:

- Embroidery item made with a single color of floss. Must use the stem stitch and have an embroidered area equivalent to 5 x 7 inches or larger.

- Cross stitched design stamped on plain woven fabric and have an embroidered area equivalent to 5 x 7 inches or larger.

- Cross stitched border using a design stamped on plain woven fabric that has an embroidered area equivalent to 2 x 16 inches or larger.

- Cross stitched item using 1/4-inch checked gingham fabric and have an embroidered area equivalent to 5" X 7" or larger. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

819

Item using multiple types of embroidery stitches from the following:

- Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have a embroidered area equivalent to 5 x 7 inches or larger.

- Free embroidery on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7 inches or larger.

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- 820 **Item of charted embroidery using large cross or snowflake stitches** from the following:
 - Cross stitch on ¼-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.
 - Counted cross stitch on 11 count Aida cloth and have an embroidered area equivalent to 5 x 7 inches or larger.
 - Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 821 **Item of crewel embroidery**
 - Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 6 x 8 inches or larger.
- 822 **Item of charted embroidery using specialty cloth** from the following:
 - Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have an embroidered area equivalent to 5 x 7 inches or larger.
 - Item of Huck embroidery on huck toweling creating a minimum 2 inch wide border design.
 - Item of Swedish weaving on monk's cloth creating a minimum of 6 inch wide border design.
- 823 **Item of embroidery using advanced skills** from the following:
 - Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.

- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have an embroidered area equivalent to 5 x 7 inches or larger.
- Item of English smocking, minimum smocked area equivalent to 4 x 6 inches. Design must include at least 5 different smocking stitches.

KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

- 824 **Small/simple knitted item(s):** Items such as a hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight **cotton** yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or looms do not fit in this class.
- 825 **Knitted Scarf from Novelty Yarn:** Knitted scarf created from any novelty/decorative yarn. Scarf must be at least 24" long. Items made on a knitting machine or loom do not fit in this class.
- 826 **Larger/simple knitted item(s):** Items such as a hat and scarf; pair of mittens; pair of slippers, shawl; or afghan (minimum size equivalent to 36"x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or looms do not fit in this class.
- 827 **Knitted project focused on Shape:** Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. Items made on a knitting machine or loom do not fit in this class.
- 828 **Knitted project focused Design:** Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.
- 829 **Knitted project focused on Texture:** Exhibit one item or pair of items using charted designs or design your own. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday

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stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

LACEWORK — TATTING Category

- 830 **One cotton thread tatting:** Tatted item or item embellished with tatted edging or tatted motifs using a tatting needle or shuttle and single thread. Item should include rings with picots and double stitches only. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.
- 831 **Two thread tatting:** Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.
- 832 **Advanced Tatting:** Exhibit one of the following items:
 - Item of shuttle tatting using size 20 or 30 tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
 - Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
 - Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other item.
 - Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

QUILTING Category

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

- 833 **Quilted Mat (12" x 12" finished size)**
 Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces).
Piecing technique: stitch by hand or sewing machine
Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)
- 834 **Quilted Runner—machine tacked or hand tied (12" x 36" finished size)**
 Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include trian-

gle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie.

- 835 **Quilted Runner—quilted by hand or sewing machine (12" x 36" finished size)**
 Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).
Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)
- 836 **Hand Quilted Wall Hanging or Small Quilt (36" x 36")**
 Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.
Piecing technique: stitch by hand or sewing machine
Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.
Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.
- 837 **Machine Quilted Wall Hanging or Small Quilt (36" x 36")**
 Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.
Piecing technique: stitched by hand or sewing machine
Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)
Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.
- 838 **Creative Quilt or Quilted Wall Hanging (at least 24" x 24" up to 48" x 48")**
 Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.
Piecing technique: stitch by hand or sewing machine
Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)
Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

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4-H PHOTOGRAPHY

1. Specifications for exhibits: (Those not meeting specifications listed below will be disqualified).
- a. Each county may have one (1) entry per class at the Kentucky State Fair. 4-H'ers may enter in only one level per year in both general photography and horticulture photography. In general photography (levels 1 & 2), **4-H'ers can enter only 3 classes within one level per year** (levels include classes 760 through 766; classes 770-778) **at State Fair. Exhibitors are not limited at county level to number of classes but are limited to one level and with only one entry per class.**
 - b. Horticulture photography – a 4-H'er may enter any of the classes in addition to general photography.
 - c. All pictures must be made since the last State Fair.
 - d. Photos may be either Black & White or Color unless otherwise stated.
 - e. Digital images may be submitted in all classes, unless otherwise stated.
 - f. ALL CLASSES (including Horticulture) WITH ONE PHOTOGRAPH SHOULD BE MOUNTED ON 10"x 16" MAT BOARD (no poster board or foam core board accepted at State Fair). Single photographs are limited to maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board. Contact Extension Office about sources for mat board. **For County Fair photo can be mounted on mat or foam board.**
 - g. ALL CLASSES (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (more than one photograph) SHOULD BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted on colored mat board.
 - h. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.
 - i. Pictures may be cropped (trimmed).
 - j. All mounted entries must include: Name, county and class number. Use only current entry identification tag (4LO-1150) on white card stock only and mount securely to front of the mat board in the LOWER RIGHT CORNER. ID tag should NOT cover photo or hang below edge of the board.
 - k. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.
2. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection.

PHOTOGRAPHY CLASSES

LEVEL I

- 760 Single photograph; subject: a personal interest as the main focus of the picture.
- 761 Sequence (a series of actions to "tell a story") of three photographs; of one subject: a personal interest as the main focus of the picture.



- 762 Single photograph; subject: still life arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be the still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)
- 763 Single photograph; subject: animals as the main focus of the picture.
- 764 Collection: Three different points of view of the same subject.
- 765 My Community: Single photograph of an interesting building within your community.
- 766 Five photographs of an event. Attach a description of the event to back of board.

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LEVEL 2 – Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

LEVEL II CLASSES:

- 770 Five photographs showing movement
 771 Single photograph; subject: person (photographic portrait of an individual)
 772 Single photograph; subject: landscape [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains—trees, flowers, grasses, etc.).
 773 Collection: Three to five photographs of the same subject
 774 My Community: Single photograph (your choice of subject) within your community
 775 My Community: Tell a story about your community with 3-5 photographs.
 776 My Community: Collage of photographs, mounted on 16"x 20" mat board, unlimited number of photographs, size of photographs limited to minimum 3.5"x 5" and maximum size 8" x 12", on the subject of "My Community"
 777 Digital Collage: multiple images cropped, resized and combined into one digital image 8" x 12" print (recommend 180-360dpi).
 778 Digital illustration – Single heavily edited 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. **Attach to back of mat board: 1. A page describing editing technique(s) used. 2. A print of the ORIGINAL image.**

4-H HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, and technology concerned with cultivated plants. Horticultural plants are commonly divided into those that are edible, those that are used for culinary or medicinal purposes, and those that are used for ornamental or aesthetic purposes

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It will be the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. Please refer to the following web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 780 A single black and white. Horticultural subject or activity. (Photo size is limited to maximum of 8" x 12")
 781 A single color. Horticultural subject or activity. (Photo size is limited to maximum of 8" x 12").
 782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
 783 Horticulture collection (B&W or color), consisting of 6 photographs.



4-H SEWING

- Classes in Division:** Junior Classes 789-799; Senior Classes 800-810.
- Number of Entries Permitted:**
 - County may submit ONE entry per class.
 - A member may enter only **one class** in the Sewing Division. (This means: a member's name should appear only one time on the county's Sewing Division invoice sheet.)
 - Exhibitors **are not** limited at county level to number of classes.
- General Rules:**
 - See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kysstatefair.org. Click on "Entries", then "Premium Book", then 4-H.
 - Item must meet the requirements for the class;** otherwise, the entry may be disqualified.



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- c. Items entered must have been completed by the exhibitor within the current program year.
d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
b. Items must be **CLEAN**; however it is permissible for garment to show wear.
c. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
e. Complete outfit: The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an undershirt do not count as a complete outfit unless the under shirt is also constructed by the member.
5. **Additional Documentation Required:**
a. 4-H Sewing Project Card: **no longer** required.
b. Documentation is required only in Junior Unit VI non-clothing option and Up Cycle Jr & Sr. projects.
i. Documentation may be handwritten or printed by computer on 8.5" X 11" paper.
ii. Insert documentation into an inexpensive folder or plastic sheet protector.
6. **Labeling:**
a. **Identification Card (4LO-1150):** The State Fair Entry system will generate this label. Safety pin the ID card to the **outside** of the item for public viewing.
b. **Small label (4LO-125A):** Safety pin this label to the inside of **each** article. Do not use straight pins. This label is needed in case garments become separated.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
a. Each entry that meets class requirements will receive a ribbon.
b. A champion will be named in each class.
c. An overall grand champion and reserve champion will be selected
9. **Special Award:** A prize will be awarded to the best project made from wool fabric. Dorothy Vale, Coordinator for the Kentucky Make It with Wool Contest, is offering a length of Pendleton Wool to the winner.

- a. Any sewing project may be made from wool fabric, woven or knit.
b. Those wishing to compete for this prize must attach a 3 inch square swatch of fabric to the **Made with Wool Verification card** for fiber content verification. Fabric must be at least 60% wool to be eligible. To test fabric before construction: Place a 1" fabric square in 1 cup NEW Clorox bleach. 100% wool will begin to disintegrate within 1 hour and should have no residue after several hours. Wool blends will have fibers remaining. Note: Fabric finishes and other natural fibers may affect the test results.

10. Class Descriptions:

CLASSES

Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let's Learn to Sew: Beginner skills See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 3-20 and 55-56.

789 **Unit I Clothing Option:** Shorts, pants, or skirt with casing waistline (elastic and/or draw-string). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish and machine stitched hem. This class is for ages 9-13.

790 **Unit I Non Clothing Option:** Drawstring backpack or tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. This class is for ages 9-13.

Unit II – Let's Get to the Bottom: Beginner skills See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 21-38 and 55-56.

791 **Unit II Clothing Option:** Skirt, sundress, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.

792 **Unit II Non Clothing Option:** Zippered tote bag, purse, garment bag, or gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required). This class is for youth ages 9-13.

Unit III – Top it Off: Beginner skills See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 39-52 and 55-56.

793 **Unit III Clothing Option:** Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven

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- fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.
- 794 **Unit III Non Clothing Option:** Backpack with lining, applied trim, and button/buttonhole closure. This class is for youth ages 9-13.
- Unit IV – Stretch Your Knit Skills: Beginner skills:** See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 45-48 and 55-56.
- 795 **Unit IV Stretch Your Knit Skills:** 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.
- Unit V – Moving on Up: Intermediate skills:** See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Junior_Unit_V_Moving_on_Up.pdf
- 796 **Unit V Moving on Up:** one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.
- Unit VI – Put it All Together:** See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf>, pages 49-56.
- 797 **Unit VI Put It All Together Clothing Option:** 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No **simple** casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13.
- 798 **Unit VI Put It All Together Non Clothing Option:** Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. **Wild Things!** Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. **In the documentation** include: your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:
1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
 2. Did you have any trouble using the software or printing your pattern? Explain

3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
 4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.
- Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills;** See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Senior_Sewing_Upcycle_Project.pdf
- 799 **Up Cycle It!** Junior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. **Documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **"before" photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication: <http://4-h.ca.uky.edu/node/113>. Click on "Up Cycle." This class is for ages 9-13 with sewing skills.
- Senior Division for 4-Hers age 14-18**
- Senior members may complete the projects in any order and may repeat a level more than one year.**
- Unit: Let's be Casual- for ages 14-18.** (Ask your County Extension Office for a copy.)
- 800 **Let's Be Casual—Clothing Option:** 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for ages 14-18.
- 801 **Let's be Casual—Non Clothing Option:** 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper. This class is for ages 14-18.
- Unit: Dress it Up- for ages 14-18.** (Ask your County Extension Office for a copy.)
- 802 **Dress It Up** 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.
- Unit: Match it Up- for ages 14-18.** (Ask your County Extension Office for a copy.)
- 803 **Match It Up—Clothing Option:** Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:
- Shorts, pants, or skirt
 - Top, blouse, shirt



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Check out the 4-H Exhibits at the Womens Club Building

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- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

- 804 **Match It Up—Non Clothing Option:** 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper. This class is for ages 14-18.

Unit: Creative Expressions- for ages 14-18. (Ask your County Extension Office for a copy.)

- 805 **Creative Expression—Clothing Option:** Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel

This class is for ages 14-18.

- 806 **Creative Expression—Non Clothing Option:** Select one of the following and construct a:
- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for ages 14-18.

Unit: Leisure Time- for ages 14-18 with advanced skills. (Ask your County Extension Office for a copy.)

- 807 **Leisure Time—Clothing Option:** 2 or 3 piece complete outfit. Choose from the following:
- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear

- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for ages 14-18.

Unit: Formal Affair- for youth ages 14-18 with advanced skills. (Ask your County Extension Office for a copy.)

- 808 **Formal Affair**—1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Unit: Tailor Made- for youth ages 14-18 with advanced skills. (Ask your County Extension Office for a copy.)

- 809 **Tailor Made of Wool**-Suit, jacket, or coat, made from 100% wool or a least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the

areas of the neck, shoulder, and hemlines. **Do not include non-wool/wool blend coordinates.** This class is for ages 14-18.

Unit: Up Cycle It!—for youth ages 14-18 with advanced sewing skills; See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Senior_Sewing_Upcycle_Project.pdf

- 810 **Up Cycle It! Senior**—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. **Additional documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **"before" photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication: <http://4-h.ca.uky.edu/node/114> Click on "Up cycle." This class is for ages 14-18 with sewing skills.

4-H WOOD SCIENCE

1. Reference materials include the KY 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.
2. Limit of one entry per county per class at Kentucky State Fair.
3. An exhibitor may enter only one Wood Science class per year at state fair. Exhibitors **are not** limited at county level to number of classes.
4. Each exhibit must be accompanied by a completed Wood Science Information Card (4JC-0150).

CLASSES

- 674 Level 1, **made from a kit.** Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).
- 675 Level 1, **NOT from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder,



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- letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)
- 676 Level 2, **made from a kit**. More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).
- 677 Level 2, **NOT from a kit**. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, saw-horse, hopper type bird feeder, etc.)
- 678 Level 3, **NOT from a kit**. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.
- 679 Level 4, **NO kits**. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.
- 680 Level 4, **NO kits**. Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

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